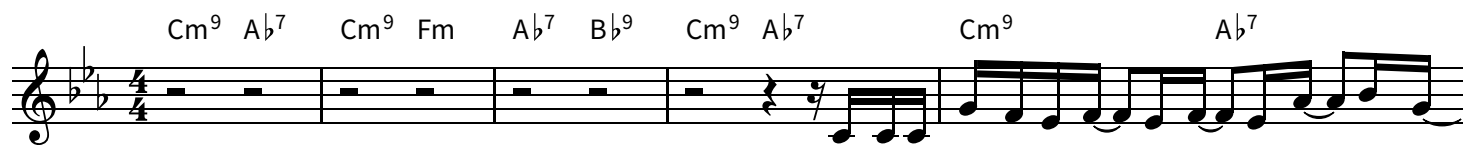


Blue Shade of Grey

Zach Sweeney

Zach Sweeney

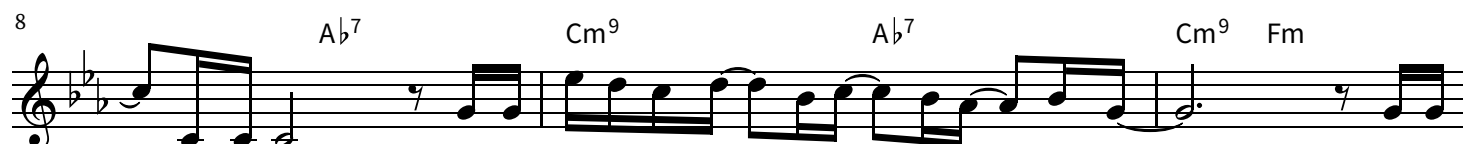
♩ = 60



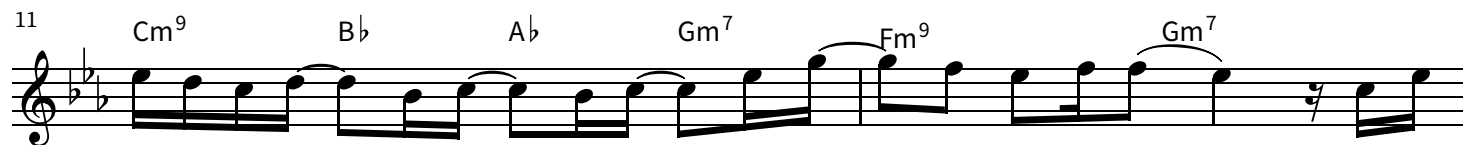
I've got a feel-ing in-side it's just so hard to reach.



Like be - fore a child learns to talk he's just so hard



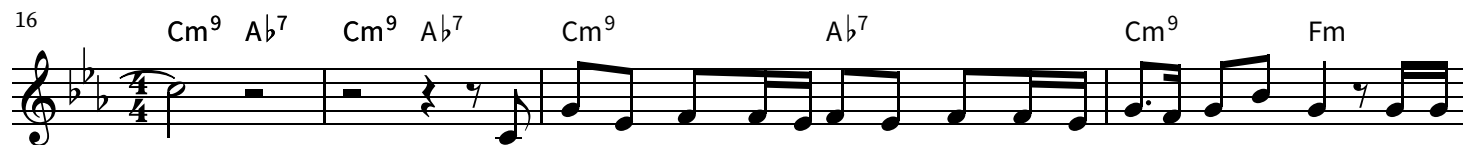
to teach. When I look in your eyes I see that feel - ing there. But it's



al-ways a com - pro-mise you just don't show how much you ca - re Can't you



see that it's kill-ing me to act that wa-y it makes me fe - e - l a Blue shade of



Grey. I just can't show 'cause I just don't know what you do in-side my head. But my



feel-ins have grwon and grown, and I can't leave it un-said. So I give you a lit-tle part of me. You



take it oh so ea - si - ly. I try to give you some more but you just ig-nore and it's

25 Fm⁹ Gm⁷ Fm⁹ D^b7 Fm⁹ B^b9 D^b7 E^b Fm⁹ D^b7 ²

stop. It just cant be - Blue shade of Grey.

30 Fm⁹ D^b7 Fm⁹ B^b9 Fm E^b Fm⁹ D^b7 Fm⁹ D^b7 Fm⁹ B^b9

36 A^b7 B^b9 Fm⁷ E^b7 Dm⁷ D^b maj⁷ Cm⁹ A^b7 Cm⁹ Fm A^b7 B^b9 Cm⁹ A^b7

42 Cm⁹ A^b7 Cm⁹ Fm Cm⁹ B^b9 Cm⁹ A^b7 Cm⁹ A^b7 Cm⁹ Fm Cm⁹ B^b A^b Gm⁷

49 Fm⁹ Gm⁷ Cm⁹ A^b7 Cm⁹ Fm A^b7 B^b9 Cm⁹ A^b7 Cm⁹ A^b7

It's time for a talk so we take a walk

55 Cm⁹ Fm Cm⁹ B^b9 Cm⁹ A^b7

un-der moon - lit skies. The words do flow and they do show what I should have re-a-lised. I

58 Cm⁹ A^b7 Cm⁹ Fm Cm⁷ B^b A^b Gm⁷

ne-ver knew just how it feels to be the oth-er guy. But now I know how those feel - ings go

61 Fm⁹ Gm⁷ Cm⁹ A^b7 Cm⁹ A^b7

it makes me want to cr - y a blue shade of grey. Blue -

64 Cm⁹ A^b7 Cm⁷ B^b A^b6 Gm⁷ Fm⁷ E^b7 Dm⁷ D^b maj⁷ Cm⁹

- Sha-de of grey.