

Uga

Zach Sweeney

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$\text{♩} = 95$ Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b

8 B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷

13 Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷

U-ga U-ga Mis-ter Cave-man I'm talk in to you.

17 Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷

U-ga U-ga Mis-ter Cave-man I'm talk-ing to you.

21 Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷

U-ga U-ga Mis-ter Cave-man Won't you tell me what you thi-nk of me.

25 Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷

U-ga U-ga Mis-ter Cave-man Do you think that I'd sur-vive?

29 Cm⁷ E^b B^{b9} F⁷ Cm⁷ E^b B^{b9} F⁷ F B^b

U-ga U-ga Mis-ter Cav-man Why don't you come li-ve with me.

34 C F B^b C F B^b G

You would not be fr-e-e, but you'd be a-live. Mis-ter Cav-man, what

do you wa - nt? Do you want to live my life? Mis ter Cave man, keep

38 Cm B^b A^b B^b G F B^b C

on do - ing what you need to stay a-live. Mis-ter Cave-man, what you do-ing now?

43 F B $\flat$ C F B $\flat$ G Cm B $\flat$ A $\flat$ B $\flat$ $\frac{2}{C}$

Where did you go? You are not here with me now so I'm Carry-ing on the show.

48 A $\flat$ B $\flat$ C A $\flat$ B $\flat$ G

Picked up where you left off. I've got you're back Mis-ter Cave-man.

52 Cm 7 E $\flat$ B $\flat^9$ F 7 Cm 7 E $\flat$

U-ga U-ga Mis-ter Cave-man, won't you tell me what you thi-nk of me.

56 B $\flat^9$ F 7 Cm 7 E $\flat$ B $\flat^9$ F 7 Cm 7 E $\flat$ B $\flat^9$ F 7

U-ga U-ga Mis-ter Cave-man, do you think that I'll sur-vive?

61 Cm 7 E $\flat$ B $\flat^9$ F 7 Cm 7 E $\flat$ B $\flat^9$ F 7

U-ga U-ga Mis-ter Cave-man, Won't you please come li-ve with me.

65 Cm 7 E $\flat$ B $\flat^9$ F 7 Cm 7 E $\flat$ B $\flat^9$ F 7

You might not have much free-dom but you'd sur - vive. I gua-ran-tee that you'd

69 Cm 7 E $\flat$ B $\flat^9$ F 7 Cm 7 E $\flat$

sur - vive. You'd live a - no-ther hund-red thou-sand ye - ars.

72 B $\flat^9$ F 7 Cm 7 E $\flat$

You can't do what you want but you'll sur vive.

74 B $\flat^9$ F 7 Cm 7 E $\flat$

Mis - ter Cave - man I know that you'll sur - vive.